

## Template for DISC Summer School proposals

### **Title/topic:**

- *Choose a short and precise title of max. 50 characters*
- *Describe the topic in a few lines*
- *Also briefly elaborate the “school” part: are there hands-on exercises, ...*

### **Organizers:**

- *In case none of the organizers has organized a summer school or workshop before, it is recommended to add an advisor with previous experience in organizing summer schools or workshops.*

### **Tentative topics, potential international & local speakers**

- ***Important:*** *Do not yet invite external speakers before the proposal has been approved by DISC*
- *Strive to have a nice mix of international and local speakers; it is advised that organizers themselves are only in a very limited way included in the speaker set.*
- *The ratio of early career speakers to senior speakers you are aiming at. Inclusion of early career speakers is highly encouraged.*
- *Pay explicit attention to enriching the diversity of your summer school. Make sure that the gender balance in your summer school is better than in your field and try to include speakers from underrepresented groups.*

### **Tentative program/schedule:**

- *Please make clear that the “school part” is visible in the program.*

### **Target period:**

- *Please check potential conflict with IFAC WC, ACC, ECC*